



BASS

TO CODA

(Fmi)

(49) Db2

Eb7(NOB)

Ab/C

Fmi

Musical staff 1: Bass line with notes and rests, measure numbers 48, 50, 51.

(Fmi)

Db2

Eb7(NOB)

Ab

Fmi

Musical staff 2: Bass line with notes and rests, measure numbers 52, 53, 54, 55, 56.

(OPEN FOR SOLOS)

(57) Db6/9

Eb7sus4

Ab6/9

Fmi11

Musical staff 3: Bass line with notes and rests, measure numbers 58, 59, 60.

Db6/9

Eb7sus4

Ab6/9

Fmi11

Musical staff 4: Bass line with notes and rests, measure numbers 61, 62, 63, 64.

(65) Db6/9

Eb7sus4

Ab6/9

Fmi11

Musical staff 5: Bass line with notes and rests, measure numbers 66, 67, 68.

Db6/9

Eb7sus4

Ab6/9

Fmi11

FOR MORE SOLOS

Musical staff 6: Bass line with notes and rests, measure numbers 69, 70, 71, 72.

LAST TIME (Fmi11)

(74) Db2

3

Db2

Eb7(NOB)

Musical staff 7: Bass line with notes and rests, measure numbers 73, 75-77, 79.

Ab

Fmi

D.S. AL CODA

CODA

Fmi

Db2

Musical staff 8: Bass line with notes and rests, measure numbers 80, 81, 82, 83.

Eb7(NOB)

Ab

Fmi

(87) Db2

Fmi

(QUIET - THEN BUILD)

Musical staff 9: Bass line with notes and rests, measure numbers 84, 85, 86, 88.

Db2

Fmi

Db6/9

Fmi11

Db6/9

Fmi11

Musical staff 10: Bass line with notes and rests, measure numbers 89, 90, 91, 92, 93, 94.

POCO RIT.

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